

# Faux Stained Glass Mosaics



**Activity Description:** People tell stories in a variety of ways— with words, pictures, and even mosaics! In *Kahayágan*, Wilfred Galila and Ramon Bonifacio celebrate heroes in the Filipino community in the Bay Area through colorful mosaic portraits. Using your imagination and inspired by Galila and Bonifacio’s work and process, you will design your own colorful, faux-stained glass mosaic!

## **Purpose of Activity:**

- Better understand the artist’s creation process through hands-on emulation
- Encourage creative thinking through creative constraints (material, size, prompt)
- Synthesize learning from observing and interpreting artist’s work by reflecting on the work’s themes and its connections to the “personal”

## **Quick Guide:**

Preparation Time: 10 min

Learning Time: 20 min

Age Range: K-5th

Video Demonstration: <https://youtu.be/5wpeDrySGcU>

## **Materials List:**

- Contact paper
- Popsicle sticks
- Colorful tissue paper
- Scissors



## **Setup:**

- 5.5” X 5.5” squares of contact paper (2 needed per mosaic)
- Colorful tissue paper cut into different sizes and shapes

**Activity Directions:****Creating the Frame**

We will be using Con-Tact paper as the adhesive for the stained glass design and frame.

1. Peel the waxy side of contact paper off. The sticky side should be facing up towards you.
2. Place four popsicle sticks in a square shape on the sticky side of the contact paper. The faux stained glass design will be created inside of the popsicle stick frame.

**Creating the Mosaic**

1. Create your design using colorful tissue paper scraps. The tissue paper will adhere to the sticky side of the contact paper. It's okay if parts of your design are not stuck to the contact paper yet; we will apply another layer of contact paper to seal the design and frame.
2. Peel the waxy side of the second piece of contact paper and adhere the sticky side onto the mosaic. The sticky sides of the two pieces of contact paper should be flush. Apply it slowly from one edge to the other.
3. Trim any excess contact paper that's extending from the popsicle stick frame.
4. Take the project further by creating another mosaic design with a partner to emulate Galila and Bonifacio's co-creation process!

**Guiding Questions/Prompts:**

**Recommendation:** Encourage students to brainstorm their designs on a separate piece of paper and then select their favorite design to use for their faux stained glass mosaic.

- What does community mean to you? What symbols, images, and/or words come to mind when you think about your community?
- Who is someone in your community that you admire? If you were to depict them in a mosaic portrait, what shapes would you use? What colors?
- Create a mosaic of your favorite things about your neighborhood/home/where you live.